

149. Gammal Hälsingepolska, d-moll

Stämman: Sven Åkerström

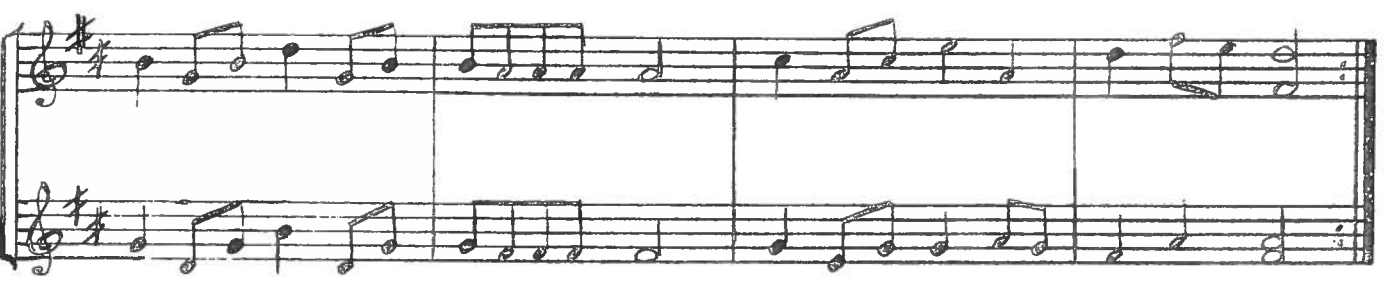
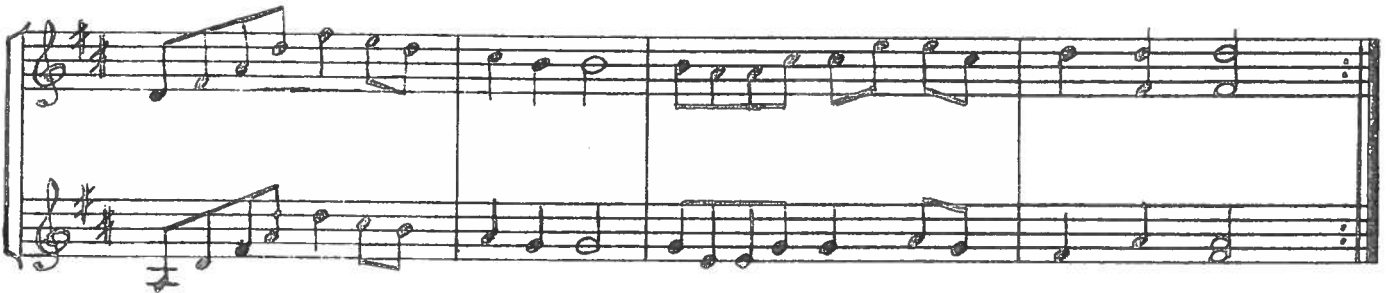
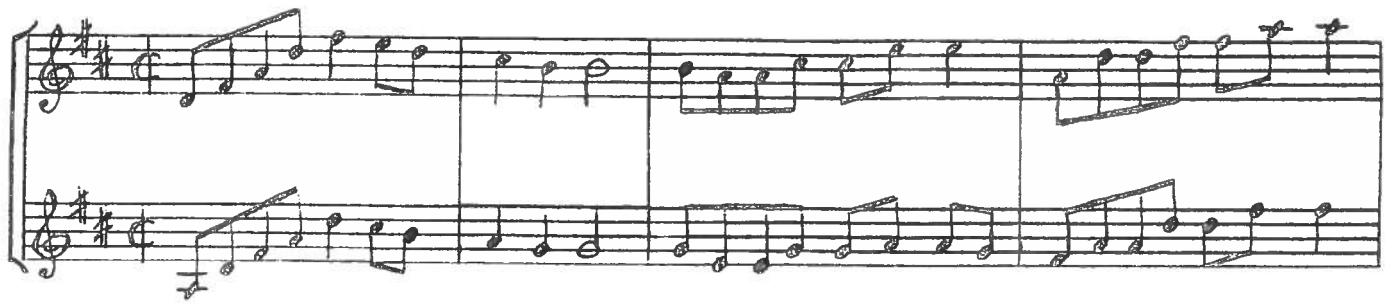
Publ. av HSF 1978

This is a handwritten musical score for a piece titled "149. Gammal Hälsingepolska, d-moll". The score is written on six systems, each consisting of two staves. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system begins with a treble clef and a key signature of one flat. The music is written in a style typical of traditional folk music, with a focus on melody and rhythm. The score is arranged in a clear, organized manner, with each system separated by a vertical line. The handwriting is legible, and the overall presentation is professional.

150. Schottis i D-dur

efter "Geting-Lasse", Lars Persson, Bollnäs
Stämma: Gun Hedlund

Publ. av HSF 1978



151. Polska i D-dur

av "Snickar-Erske", Erik Olsson, Ovanåker
Stämma: Ulf Störling

Publ. av HSF 1978
komponerad 1848

The musical score is written for piano in D major (one sharp) and 3/4 time. It consists of six systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'p' (piano) and 'V' (fortissimo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

152. Beväringsmarschi G-dur

after Pelle Jernberg, Alfta

Upptecknad av: Hans Nilsson, Alfta

Stämman: Ulf Störling

Publ. av HSF 1978

Handwritten musical score for 'Stamma: Off Storing'. The score is written on four systems of two staves each, using a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system features a repeat sign and a 'V' marking. The second system includes first and second endings. The third system continues the melodic and harmonic development. The fourth system concludes with a double bar line and repeat signs. The handwriting is clear and legible.

153. Oscar den 11:s Vals i Ess & Bess

efter Lillback Olov Olsson & Jon Ersson, Alfta

Publ. av HSF 1979

Upptecknad av: Paul Nyholm

Stämman: Paul Nyholm, Alfta

Spelad av Mauritz Callmyr

The image shows a handwritten musical score for a waltz. It consists of five systems of music, each with a grand staff (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and bar lines. The word 'fine' is written in the fourth system, indicating the end of the piece. The score is written in a clear, legible hand.

2:a reprisen da capo

Uppt. efter Mauritz Callmyr av Paul Nyholm d. 7. 2. 1972.

154. Makalösen, Polska i D-dur

efter "Olles Jonke", Jonas Olsson, Galven, Afta
Upptecknad av: Hugo Westling
Stämma: Hugo Westling

Publ. av HSF 1979

The musical score is written for piano in D major (two sharps) and 2/4 time. It consists of six systems of two staves each. The first five systems contain the main melody and accompaniment. The sixth system includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence. The score is written in a clear, legible style with standard musical notation.

uppt. av H. Westling
stämma: H. Westling

155. Rönnmyr-vrensken, Gånglåt i G-dur

efter "Olles Jonke", Jonas Olsson, Galven, Alfva

Publ. av HSF 1979

Upptecknad av: Ulf Störling

Stämman: Ulf Störling

The image shows a handwritten musical score for a piece titled "155. Rönnmyr-vrensken, Gånglåt i G-dur". The score is written on five systems of two staves each, using a grand staff format. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is clear and legible. In the bottom right corner of the fifth system, there is a handwritten note: "Uppt. av U. Störling" and "Stämman: U. Störling".

156. Bas-Pelles Eriks Brudpolska, Bess-dur

av Per Westberg, Enånger

Upptecknad av: Bertil Westling

Stämman: Hugo Westling

Publ. av HSF 1979

The musical score is written for piano in B-flat major (Bess-dur) and 3/4 time. It consists of six systems of two staves each. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A repeat sign appears at the end of the third system. The sixth system concludes with a double bar line. In the bottom right corner of the page, there is a handwritten-style credit: 'Komp. av P.A. Westberg, Enånger. Stämman: Hugo Westling.'

157. Polska i G-dur

Bjuråker

Upptecknad av: Uppt. Jakob Adolf Hägg (1850-1928)

Stämma: Lennart Eriksson

Publ. av HSF 1979

The musical score is written for two staves, treble and bass clef, in G major (one sharp) and 3/4 time. It consists of six systems of music. The first system has four measures. The second system has four measures. The third system has four measures. The fourth system has four measures. The fifth system has four measures, with a first ending bracket over the last two measures. The sixth system has two measures, with a second ending bracket over the first measure. The score concludes with a double bar line. The tempo is marked 'Allegretto'.

1.

2.

STÄMMA: LENNART ERIKSSON.

158. Mor Annas Polska, a-moll

Bjuråker

Upptecknad av: Uppt. Jakob Adolf Hägg (1850-1928)

Stämna: Lennart Eriksson

Publ. av HSF 1979

The musical score is written for a single system with two staves. The top staff contains the melody, and the bottom staff contains the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The melody begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and a key signature of one flat. The score includes several measures of music, with a triplet of eighth notes in the melody and a triplet of eighth notes in the piano accompaniment. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

159. Kadrilj i D-dur

efter Andreas Olsson, Jättendal
Stämma: Lennart Eriksson

Publ. av HSF 1980

The musical score is written for piano in D major (one sharp) and 2/4 time. It consists of four systems of two staves each. The first system begins with a repeat sign. The second system includes first and second endings, marked '1.' and '2.'. The third system also begins with a repeat sign. The fourth system includes first and second endings, marked '1.' and '2.'. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, repeat signs, and first/second ending brackets.

160. Snurrebock, Polska i d-moll

efter Korp-Erik Olsson, Korpåsen, Hassela

Publ. av HSF 1980

Upptecknad av: Torsten Karlsson i Sundsvall (härstammar fr. Arbrå)

Stämna: Lennart Eriksson

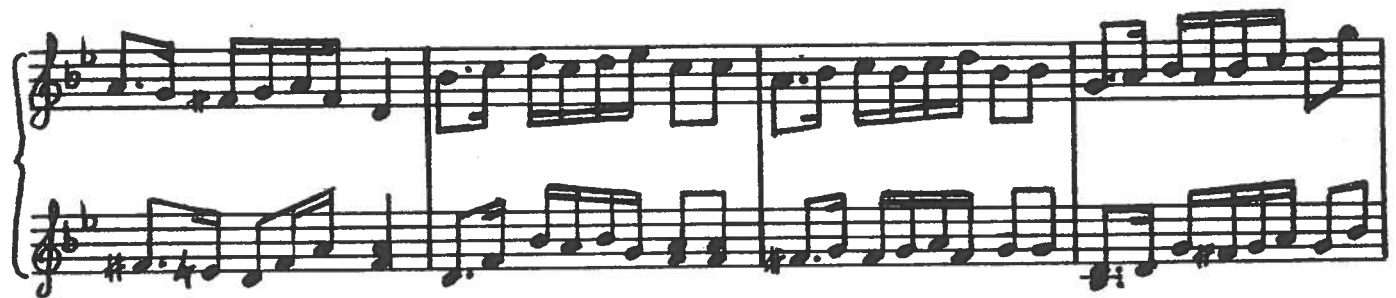
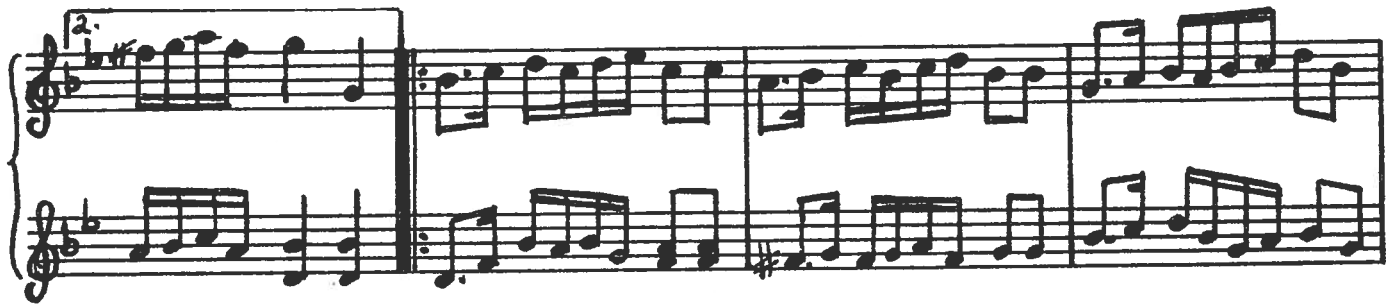
Spelad av L.E. Forslin

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and notes with stems. The score includes repeat signs and first/second endings. The final system ends with a double bar line and repeat signs.

161. Polska i g-moll

av Johan Orinder, Edsbyn
Upptecknad av: William Wiklund
Stämma: Kjell Andersson

Publ. av HSF 1980



Förslag till stämma: KJELL ANDERSSON

162. Vals i A-dur

efter "Geting-Lasse", Lars Persson, Söräng, Bollnäs
Stämma: Ulf Störling

Publ. av HSF 1980

This is a handwritten musical score for a waltz in A major, 3/4 time. The score is written on five systems, each with a grand staff (treble and bass clef). The key signature has two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are several first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and repeat dots. The handwriting is clear and legible.

163. Gånglåt i Ess-dur

efter "Snickar-Erske", Erik Olsson, Ovanåker

Upptecknad av: William Wiklund

Stämma: Ulf Störling

Publ. av HSF 1980

The image displays a handwritten musical score for a piece titled "163. Gånglåt i Ess-dur". The score is written on six systems, each consisting of two staves (treble and bass clef). The key signature is one sharp (F#), indicating the key of E major (Ess-dur). The time signature is common time (C). The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. The piece concludes with a double bar line at the end of the sixth system.

164. Voglers Polska, C-dur

efter Lillback-Anders Olsson, Galven, Alfta

Upptecknad av: Ulf Störling

Stämma: Ulf Störling

Publ. av HSF 1980

Spelad av Mauritz Callmyr

The image displays a handwritten musical score for a piece titled "164. Voglers Polska, C-dur". The score is written on six systems of two staves each, using a treble and bass clef. The key signature is one sharp (F#), indicating C major. The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals. There are several instances of "v v" markings above the notes, likely indicating vibrato or a specific performance technique. The handwriting is clear and legible, typical of a professional or semi-professional musician's score.

164. fortsättning Voglers Polska i C-dur

efter Lillback-Anders Olsson, Galven i Alfta

Publ. av HSF 1980

Upptecknad av: Ulf Störling

Stämma: Ulf Störling

Spelad av Mauritz Callmyr

The image displays a handwritten musical score for a piece titled "164. fortsättning Voglers Polska i C-dur". The score is written on five systems of two staves each, using a grand staff format with treble and bass clefs. The notation is in C major, indicated by the absence of sharps or flats. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a "3" and a slur. The handwriting is clear and legible, typical of a personal manuscript. The score is presented on a plain white background.

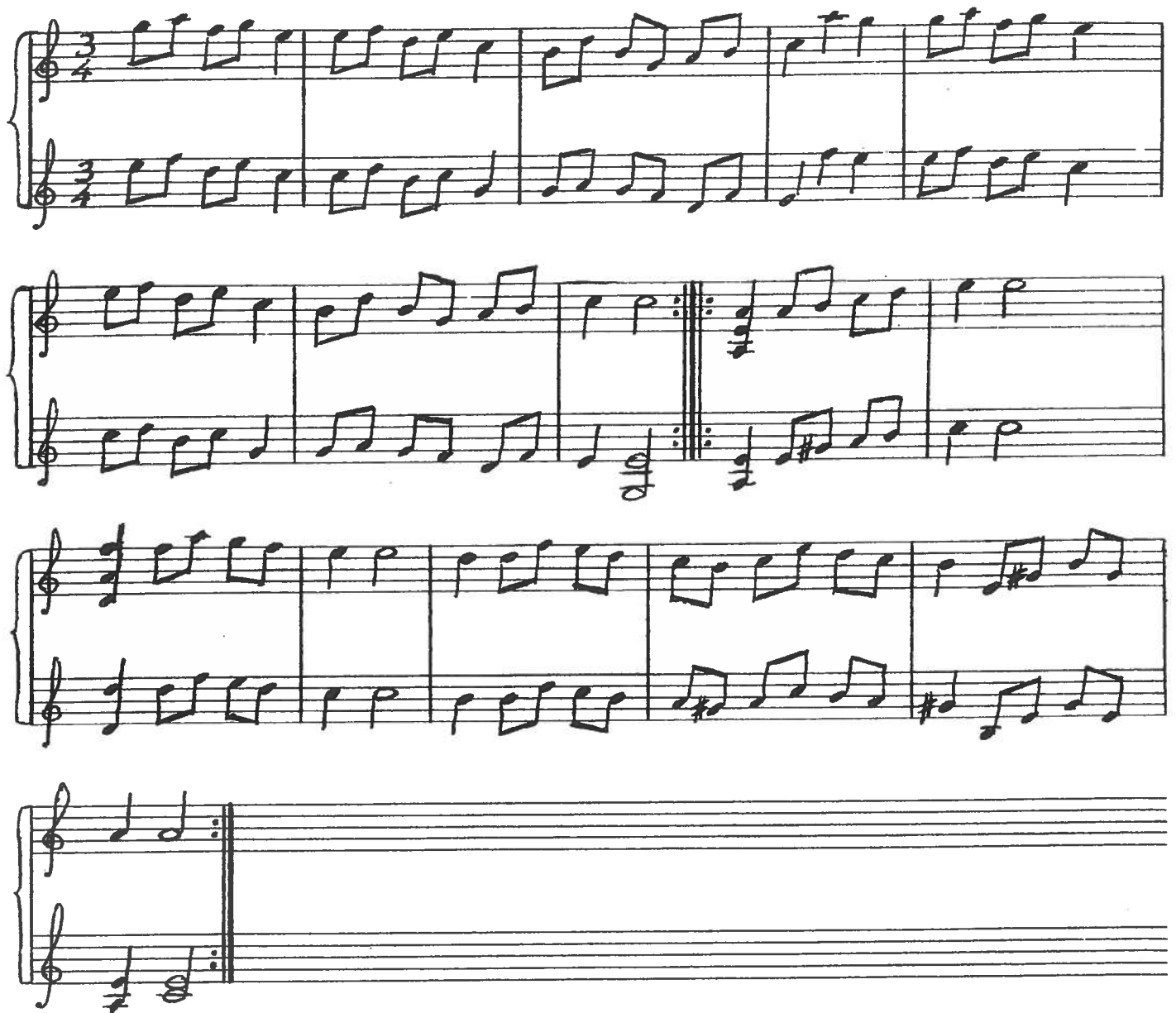
165. Polska i C-dur

efter Helmer Larsson, Hudiksvall

Publ. av HSF 1981

Helmer härstammade från Bergsjö

Stämman: Lennart Eriksson



166. Polska i A-dur

efter Daniel Frid, Fiskvik, Bergsjö

Upptecknad av: Helmer Larsson, Hudiksvall

Stämman: Sven Åkerström

Publ. av HSF 1981

The musical score is written for piano in A major (two sharps) and 3/4 time. It consists of six systems of two staves each. The melody is primarily in the right hand, featuring a mix of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes and chords. The piece includes repeat signs at the beginning of the third and fifth systems, and a double bar line with repeat dots at the end of the sixth system. The notation is clear and legible, typical of a published sheet music.

167. Lavås-polskan, F-dur

av Lars Fredriksson, Vallsta
Stämman: Johan Hall

Publ. av HSF 1981

The musical score is written for a piano or similar instrument. It consists of six systems, each with two staves. The key signature is one flat (F major), and the time signature is 3/4. The melody is primarily composed of eighth and sixteenth notes, creating a lively, dance-like feel. The bass line provides a steady accompaniment with some harmonic support. The piece concludes with a double bar line, followed by two first and second endings. The first ending leads back to an earlier section, while the second ending provides a final resolution.

168. Gånglåt i E-dur

av Erik Lööf, Vallsta
Stämma: Johan Hall

Publ. av HSF 1981

This musical score is for a piece titled "168. Gånglåt i E-dur" by Erik Lööf, Vallsta, with the arrangement by Johan Hall. It was published by HSF in 1981. The score is written for two staves, likely representing a piano and a vocal line, in the key of E major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The piece consists of 16 measures. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, and the fourth system measures 13-16. The score includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. There are repeat signs with first and second endings in measures 10-11 and 14-15. The piece concludes with a final cadence in measure 16.

169. Polska i G-dur

efter Henning Andersson, Rimsbo i Bollnäs Finnskog

Upptecknad av: Hugo Ljungström

Stämma: Ulf Störling

Publ. av HSF 1981

Andersson hade låten efter farfadern Rimsbo-far'n, Anders Andersson

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of six systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and notes with stems. There are also dynamic markings like 'p' (piano) and 'v' (forte), and articulation marks like 'acc.' (accents). The piece concludes with a double bar line and repeat dots.

170. Marsch i D-dur

efter "Snickar-Erske", Erik Olsson, Ovanåker
Stämman: Gunnar Östergårds

Publ. av HSF 1981
Låt ur Snickar-Erskes handskrivna notbok



171. Polska i G-dur

efter "Rimsbo-Farn", Anders Andersson, Rimsbo i Bollnäs Finnskog
Upptecknad av: Tony Wretling

Publ. av HSF 1981

Spelades av Henning Andersson som hade den efter farfadern Rimsbo-farn



172. Schottis i D-dur

efter Jönsbo Nils, Bollnäs Finnskog

Publ. av HSF 1981



173. Sorglåt från Ovanåker i g-moll

Publ. av HSF 1981

Upptecknad av: Emrik Sandell

Låten bär tydliga släktdrag med "Jämtlandssången" / Brudmarsch från Jämtland.

Den kan ha följt med jämtlandsbönder till Knåda marknad i Ovanåker och så har denna version uppstått där.

Ur en tryckt notsamling (Emrik Sandell © 1917) som ägdes av Valfrid Hansson, Stugsund, har H. Ljungström hämtat denna låt.



174. Hästbytarvalsens i D-dur

Publ. av HSF 1981

Upptecknad av: Hugo Ljungström

Mycket spelad av Bröderna Bergqvist som troligen lärt den av Erik Lööf & Anders Wallin, som i sin tur funnit låten tryckt i noter under sin tid som spelmän på Skansen. Då under namnet Vals från Liden

Handwritten musical score for 'Hästbytarvalsens i D-dur'. The score is written on eight staves in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and repeat signs. The piece concludes with two first endings (1. and 2.) and a 'Fine' marking. The final staff includes the instruction 'D.C. al Fine'.

1. 2.

Fine

1. 2.

D.C. al Fine

175. Kongen, Polska i d-moll

efter Nils Frisk, Hellbo i Bollnäs
Upptecknad av: Hugo Ljungström
Stämma: Ulf Störling

Publ. av HSF 1982

The musical score is written for piano in 3/4 time, featuring a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the tempo is marked 'Allegretto'. The piece consists of six systems of music. The first system begins with a treble staff melody and a bass staff accompaniment. The second system includes repeat signs in both staves. The third system features a treble staff melody with repeat signs and a bass staff accompaniment. The fourth system continues the treble staff melody with repeat signs and the bass staff accompaniment. The fifth system shows the treble staff melody with repeat signs and the bass staff accompaniment. The sixth system concludes the piece with a final treble staff melody and bass staff accompaniment. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'p' (piano) and 'f' (forte).